

Q: FL teacher: Local teachers association to support each other. Hopes CLTA can be of help.

Q: New, so much material, where to begin? Any textbook we should use ...

A: Audrey Li: that has a lot to do with articulation, each school/region has its own placement type tests.

A: Madeline: Better to concentrate on what you want the students to do, vs. looking for a specific text.

A: Dali Tan: Also encourage students to do visitations as well. Including College-HS.

A: Audrey Li – very rewarding for her and other teachers to do these mutual visits.

Q: Any way for CLTA to put up what colleges require to get into 2<sup>nd</sup> year level regarding placement – their placement tests. So, a HS teacher in VT could tell what their student might face in Iowa...

A: Madeline: Danger in that if everyone starts teaching to a test... focus on skills.

A: Scott McGinnis: To get away from that “teaching to test” is for colleges to list the textbooks and syllabi online.

(Charlie Miracle)

## Middlebury Debuts Master of Arts in Chinese

Middlebury is excited to debut its the Master of Arts degree program in Chinese in the summer of 2007. Candidates for the M.A. in Chinese will benefit from the unparalleled quality of teaching and immersion that have characterized the Chinese School since its founding 40 years ago. The graduate curriculum in Chinese will build a bridge from theory and cultural competence to pedagogical application and practice. The degree program will consist of 12 courses and culminate in a required teaching practicum conducted at the Chinese School.

All students must complete a preliminary summer of study on the Vermont campus before being accepted to degree candidacy. During the initial summer, students will complete foundation courses in pedagogy, second language acquisition, and culture and civilization, all of which will serve as prerequisites for subsequent course offerings.

Students may choose to complete the degree over four summers at Middlebury College, or in two summers at Middlebury with an academic year in between at the Monterey Institute of International Studies. Graduate courses taught at the Chinese School at Middlebury Col-

lege will be mostly in Chinese; some MIIS courses may be offered in Chinese or in English.

Requirements: Bachelor's degree with a major in Chinese language (or relevant field) or course work equivalent to a major in Chinese language, and ability to demonstrate high level of proficiency in the language. The GRE is not required. Qualified students who do not seek the M.A. degree are also welcome to apply.

Dates: July 1 - August 11, 2007

Tuition, room, and board: \$5,980

Financial aid available

### Courses

The mission of the Chinese School graduate program is to meet the critical need for teachers who are not only proficient in Chinese language and culturally competent, but who are also well trained pedagogists and practitioners. Courses are designed to strengthen students' content knowledge, improve language skills, teach and refine teaching techniques and strategies, provide tools specifically targeted to the challenging areas of Chinese language instruction, and address national trends in standards and assessment. The following courses will be offered. More course descriptions will be available soon.

### PRINCIPLES AND PRACTICES OF TEACHING CHINESE AS A SECOND LANGUAGE (TCFL)

Bai, Jianhua

Students will investigate how theory and research relate to local decisions on organizing and planning for instruction in a CFL program. Through lectures, discussions and, most importantly, hands-on experience, students will learn to: understand what it means for CFL learners to develop their communicative competence; identify critical issues in CFL pedagogy; and develop the ability to plan and implement pedagogically sound and effective classroom activities. Unlike a conventional graduate course of lecture/discussion on theoretical and practical issues, this course creates a learning-by-doing environment where students are active participants in the teaching and learning.

### INTRODUCTION TO CHINESE LINGUISTICS

Kubler, Cornelius

Is Chinese – whose nouns “lack” number and whose verbs apparently have no tense – a monosyllabic, “primitive” language? Are the Chinese characters a system of logical symbols or “idiographs,” which indicate meaning directly without regard to sound? Should (and could) the characters be done away with and alphabetized? Are Cantonese, Hakka, and Taiwanese dialects or languages? And what is