

位经验丰富的汉语教学专家共同编写的新型口语教材，以师生互动为教学理念和鲜明特色。本教材面向初级到中高级不同口语水平的学生，用星号区分语言难度和梯度，供师生自由选择。话题丰富，按照话题内容共分为20课，既有“旅游”、“恋爱”、“明星”等贴近外国学生的校园话题，也有“手机”、“网络”、“国际关系”等了解当今中国的热门话题。本教材采用了300多张生动幽默的卡通图片，通过多种新颖活泼的教学环节的设计，充分激发学生的兴趣并调动学生说汉语的积极性，提高学生的口语水平。总词汇量10000词左右，语法重点约500项，覆盖了HSK不同等级的主要学习任务。本教材配有中英文注释的CD-ROM，收录了课文录音和根据课文开发的多媒体辅助练习、练习答案、词表，方便学生自己进行预习和复习，提高教学效率。此外，为本教材配套服务的教学资源网站目前正在建设中，年内将向本书的全体学习者提供更为周到的服务。

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## Newest Publications by National East Asian Languages Resource Center, The Ohio State University

1) *Performed Culture: An Approach to East Asian Language Pedagogy*, by Matthew Christensen and J. Paul Warnick (Pathways to Advanced Skills series V. XI). This book is a general introduction to the performed culture approach, which trains students how to express themselves in a way that native speakers of the target culture feel appropriate in given situations. Target readership includes Chinese, Japanese, and Korean language teachers and graduate students.

2) *The NFLC Guide to Basic Chinese Programs* (Second edition) edited by Cornelius Kubler (Pathways series V. III). The guide tends to assist in the creation of new Chinese

language programs. It incorporates a set of informed and explicit assumptions about learning and teaching the language that underlie the creation of a syllabus and the pedagogical practices involved in implementing it. The target readership includes Chinese language teachers and program administrators.

3) *Chinese: Communicating in the Culture* (Unit 0-3) in DVD format, by Galal Walker and Yong Lang. A multimedia digital version of the program, it is designed to facilitate nonnative speakers of Chinese to learn the language in cultural contexts. As a learner-friendly program, it includes numerous audio and video clips, illustrations, and interactive games and exercises. *Chinese: Communicating in the Culture, Performance Text Three* (Unit 4), will also be released soon.

Please contact the NEALRC with questions and/or orders.

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## *Practical Chinese Exercises: Volume One (PCE 1), and Practical Chinese Exercises: Volume Two (PCE 2)*

by Kylie Hsu are designed for use with the popular *Practical Chinese Reader I*, Lessons 1-12 and Lessons 13-21, respectively. *PCE 3* is scheduled for publication in the latter part of 2007, and it covers Lessons 22-30. Each volume includes both traditional and simplified characters, the main text of each lesson with English translation, and a vocabulary index. There are about thirty different types of exercises with answer keys. The Chinese characters are in big print and in a style that is similar to handwriting, and the characters and pinyin are aligned in *PCE 1* for the convenience of beginning learners. Please visit: