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The 6th International Conference on East Asian Calligraphy Education

National Taichung University,

Taichung, Taiwan

June 30 – July 2, 2008

Official conference website:

<http://www.ntcu.edu.tw/lan/2008ICEACE/>

The 6th International Conference on East Asian Calligraphy Education will be held at National Taichung University, Taichung, Taiwan, June 30 - July 2, 2008. This conference is co-sponsored by Calligraphy Education Group (CEG) USA, National Taichung University, Mingdao University, and other participatory institutions in Taiwan. It aims to promote East Asian calligraphy education in a global context and to present the latest researches on and creative works of calligraphy. The main theme of the conference is the globalization and diversification of East Asian calligraphy education (including the education of East Asian calligraphy culture). We invite calligraphy educators, researchers, artists, practitioners, and connoisseurs from all countries and regions to present their papers and/or creative works at the conference.

The international conference series on East Asian calligraphy education was launched by Calligraphy Education Group (CEG) USA; each conference was co-sponsored by CEG and the host institution. The 1st conference was held at the University of Maryland in 1998; the 2nd at the State University of California at Long Beach in 2000; the 3rd at Beijing Normal University in China in 2002; the 4th at University of South Carolina at Columbia in 2004; the 5th at Yasuda Women' University in Hiroshima, Japan, in 2006.

Conference Details

1. Important Dates:

Conference: June 29 (Sun.) – July 1 (Tues.),

2008

Abstract / proposal submission deadline: January 31, 2008

Application for display of calligraphy works deadline: February 29, 2008

2. Conference Sites:

National Taichung University, Taichung, Taiwan
Mingdao University, Changhua, Taiwan

3. Conference Executive Committee (in alphabetic order):

Mr. Chang Chienfu (Chair, Calligraphy Work Review Committee, Taiwan) Chinese Society of Calligraphy, Painting, and Seal-Engraving, Taiwan

Prof. Chen Weide (Chair, Calligraphy Work Review Committee, Taiwan), Mingdao University, Taiwan

Dr. Yea-Fen Chen, University of Wisconsin at Milwaukee, USA

Prof. Isao Kume (Chair, Paper Review Committee, Japan), Shokoku University, Japan

Dr. Kim Byong-Gi (Chair, Paper Review Committee, & Calligraphy Work Review Committee, Korea), Chonbuk National University, South Korea

Dr. Wendan Li, University of North Carolina at Chapel Hill, USA

Prof. Liu Ying (Chair, Paper Review Committee, Taiwan), National Taichung University, Taiwan

Prof. Nobuo Hagi (Chair, Calligraphy Work Review Committee, Japan), Yasuda Women's University, Japan

Dr. Bertrand Mao (Chair, Calligraphy Work Review Committee, North America), Sino-American Cultural Society, USA

Prof. Qin Yonglong (Chair, Calligraphy Work Review Committee, China, including Hong Kong & Macau), Beijing Normal University, China

Dr. Daan Pan (Committee Chair), California State Polytechnic University, USA

Prof. Wang Ji'an (Chair, Paper Review Committee, China, including Hong Kong & Macau), Nanjing Normal University, China

Dr. Lihua Ying (Chair, Paper Review Committee, North America), Bard College, USA