

4. Suggested Topics of Presentation:

A. Globalization of East Asian Calligraphy Education

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b. Globalization of East Asian Calligraphy Culture

c. Local Paradigms and Dynamics of East Asian Calligraphy Education in Different Countries and Regions

B. Diversification of East Asian Calligraphy

a. Children's Calligraphy

b. Disabled Persons' Calligraphy

c. Senior Citizens' Calligraphy

d. Women's Calligraphy

5. Submissions:

a. Abstracts / Proposals (Deadline: January 31, 2008):

Abstracts / proposals (Maximum: 300 words in English, or 500 characters in Chinese) must be submitted electronically to the regional representatives in the area of the author's geographical location (listed below) with the author's name, institutional affiliation, mailing address, phone number, fax number, and email address atop the page. Specific requests for presentation equipment must be indicated along with submissions.

Each presentation is limited to 20 minutes, Chinese or English is preferred. If given in Japanese, Korean, or any other language, a Chinese or English version is needed for the audience.

b. Application for Display of Calligraphy Works (Deadline: February 29, 2008):
Calligraphy works must be submitted for review electronically (via e-mail attachment or CDR). Do not submit original works, hardcopy photos or slides. After being accepted, original works should be brought to the conference site and made ready for public display. They will be returned to their owners on the final day of the conference. Details for all display works must be provided along with submissions.

c. Regional Representatives:

North America & All Other Countries & Regions (Excluding China, Taiwan, Japan, & Korea):

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