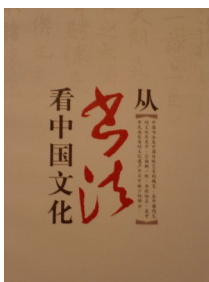


Mandarin Chinese the Easy Way with Audio CD

Second Edition by Philip F. Williams and Yenna Wu. Hauppauge, NY: Barron's Educational Series, 2008; 368 pp. with audio CD included, \$21.99 list price, \$19.79 through internet purchase. This beginning-level textbook has been carefully revised and updated, and is based on the 1999 edition that sold over 13,000 copies worldwide. It includes: audio CD of pronunciation guidance, chapter dialogues, and new vocabulary; sentence-structure charts with clear explanations of key grammatical patterns; practice exercises at the end of most sections of every dialogue-bearing chapter, along with answer keys in the end matter; 3 different types of glossaries in the index; the rendering of all dialogues in pinyin romanization, English translation, and Chinese characters; chapter summaries and culture notes for every chapter; detailed table of contents in the front matter and short summary of contents at the beginning of every chapter; natural-sounding and often humorous dialogues; numerous illustrations and photographs; and an introduction to the Chinese writing system. *Mandarin Chinese* is suitable for use as a classroom textbook in a course that emphasizes oral proficiency and listening comprehension; as a self-study manual replete with practice exercises and audio recordings; or as a supplement to another course textbook. For more information, please follow the link <http://barronseduc.stores.yahoo.net/0764193694.html>.

CHINESE CALLIGRAPHY: WINDOW TO CHINESE CULTURE

By Han Jia Ao, Rebecca Hsieh & Richard Hsieh



This past April (2007), a Chinese version of a Chinese calligraphy textbook was published in Beijing China. The book, **Chinese Calligraphy: Window to Chinese Cultrue**, was co-authored by Mr. Han Jia Ao, Ms Rebecca Hsieh and Dr. Richard Hsieh. It is designed for U.S. students to learn how to do brush writing and to understand Chinese culture through the study of Chinese calligraphy. The English version is planned to be published sometime next spring. The reason for writing the book was due to the fact that when Rebecca Hsieh, who is teaching Chinese language and Chinese calligraphy at the Johns Hopkins University, could not find any

suitable textbook for her proposed Chinese calligraphy course back in 2004. When the three-credit course was finally offered in 2005, over 80 students registered. The urgency of finding a good textbook became desperate. After many searches and discussions, the three authors decided to collaborate and write one. The book, **Chinese Calligraphy: Window to Chinese Culture**, both the Chinese version and the English version were completed early this year. The Chinese version has already been published and is available in the bookstores. The English version should be coming out sometime next spring.

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601 Stacy Court
Baltimore, Md 21286

Lengua china para traductores 《学中文，做翻译》

by Helena Casas, Sara Rovira and Anne-Hélène Suárez
Vol I. Bellaterra: Servei de Publicacions de la Universitat Autònoma de Barcelona. (Material, 188). ISBN: 978-84-490-2493-1. 20 €.

The book can be ordered at:
http://publicacions.uab.es/comandes_llibres/comandes.asp?ID=1094 or directly through this e-mail address:
sp@uab.cat

This textbook for learning Mandarin Chinese is the first to be done at university level in Spain, as well as the first to approach Chinese language instruction taking into account the specificities and needs of language teaching for translators. It is therefore particularly aimed at and designed for Spanish-speaking students who want to become future translators. This book thus offers an innovative methodology where Chinese is taught holistically and where students are placed at the centre of the learning process. The methodology used reflects the dynamism and flexibility of the Chinese language. It takes radicals and other character components as its starting point – acknowledging their prolific capacity of combination among them – to finally reach textual analysis at the discourse level. This textbook will not only be useful for students of translation studies, but it can also be of interest to those students looking for new teaching approaches to the Chinese language and wishing to learn it with the support of a rigorous and systematic method.