Students' writing not only reflects the language skills they have acquired; it also reflects their life experiences as well as their knowledge about the Chinese culture. Furthermore, students writing can be used as reading material to enrich and encourage their fellow students. While promoting students' writing, we also celebrate teachers' teaching and their commitment to the profession. This proposal was put forward at the 2006 4th ACAMIC Chinese Teacher Summer Conference and was greatly supported by many teachers. For more information, please visit<sup>.</sup> www.thedragonstory.net

The 1st issue was published in June 2007 with two booklets – one for non-heritage students and the other for heritage students. There were 12 topics in each booklet which covered many areas such as: Language Paradise, Environmental Protection, The Wonderful Land of China (travel journal), Family Love, Creative Writing, etc. The writing format included essays, response writing, letter, dairy, short story, and poem. We also used students' drawing as the illustration for the publication.

We are collecting students' writings for the 2<sup>nd</sup> issue. Please submit your students' works to: thedragonstory@yahoo.com

## Chinese Breeze Graded Reader Series 《汉语风》中文分级系列读物

Published by Peking University Press 北京大学出版社出版

 $H\dot{a}ny\check{u}$   $F\bar{e}ng$  (Chinese Breeze) is a large and innovative Chinese graded reader series which offers over 60 titles of enjoyable stories at eight language levels. It is designed for college and secondary school Chinese language learners from beginning to advanced levels (including AP Chinese students), offering them a new opportunity to read for pleasure and simultaneously developing real fluency, building confidence, and increasing motivation for Chinese learning. Hànyǔ  $F\bar{e}ng$  has the following main features:

• Eight carefully graded levels increasing from 8,000 to 30,000 characters in length to suit the reading competence of first through fourth-year Chinese students:

Level 1: 300 base	Level 5: 1,500 base
words	words

Level 2: 500 base words	Level 6: 2,100 base words
Level 3: 750 base	Level 7: 3,000 base
words	words
Level 4: 1,100 base	Level 8: 4,500 base
words	words

- Wide choice of topics to meet the diverse interests of learners
- Most useful words for actual communication
- Carefully controlled distribution of vocabulary, highly recycled base words in various contexts
- Easy to understand, low new word density, convenient new word glosses and indexes
- Mostly original stories crafted by professional writers teamed with pedagogical experts
- Attractive plots
- Authentic and engaging language
- Fully illustrated texts with appealing layouts
- A variety of activities with answer key
- Accompanying audio CDs with two speed (normal and slow) choices

The *Hànyǔ Fēng* (Chinese Breeze) readers are scheduled for publication in succession since November 2007 by Peking University Press. The following are the 5 titles (Level 1: 300 word level) released already:

- 1. I really want to find her... 《我一定要找到她》
- 2. Wrong, wrong, wrong! 《错错错》
- 3. *Two children seeking the Joy Bridge* 《两个向上天的孩子》
- 4. Left and Right: the conjoined brothers 《向左向右》
- 5. Can I dance with you? 《我可以请你跳舞吗?》

In US, the *Hànyǔ Fēng* (Chinese Breeze) readers are available for purchase at Nanhai Company (www.nanhai.com) and Cheng & Tsui Company (www.cheng-tsui.com). For more information about *Hànyǔ Fēng*, please visit www.chinesebreeze.com.cn (or www.hanyufeng.com for its Chinese version).

## **Classical Chinese Primer**

by John C.Y. Wang, Sue-mei Wu, Jiang Shaoyu and Frank F. S. Hsueh

*Classical Chinese Primer*, compiled by John C.Y. Wang of Stanford University, Sue-mei Wu of Carnegie Mellon University, Jiang Shaoyu of Peking University, and Frank F. S. Hsueh of Ohio State University, has been published by The Chinese University