

《艺术中国》：中国繁多的艺术门类所造就的中华艺术的魅力。

《时尚中国》：从文化的角度反映中国最新、最前沿的生活动态。

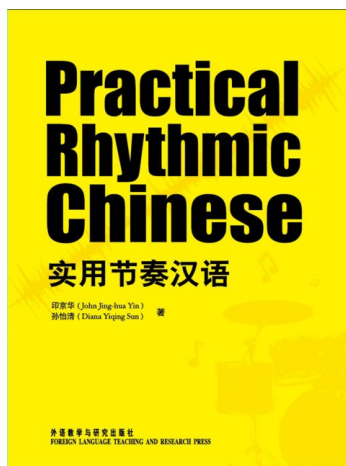
《课间休息》（系列）：教学节目的间隙，让观众在轻松愉悦的氛围中全方位的感受中国文化魅力。

全部节目按照语言学习规律，从标准规范的课程讲解到语言的理解运用，再到语言的社会文化背景，三个层次循序渐进、逐级深入。在这里，学习不再是一件枯燥乏味的事情，黄河电视孔子学院通过生动丰富的电视手段、科学合理的编排方式让学习汉语变得轻松有趣。

BOOK NEWS

Practical Rhythmic Chinese 《实用节奏汉语》

By John Jing-hua Yin and Diana Yiqng Sun



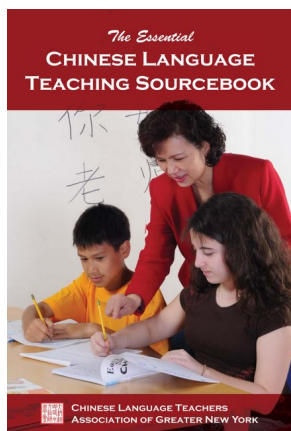
Pages: 435 pp.
ISBN : 978-7-5600-8022-2
Publisher: Foreign Language Teaching and Research Press
Publishing Date: 2009-01-07
List Price: 140.00 CNY

Practical Rhythmic Chinese provides students with a new approach by taking advantage

of the melodious and rhythmic nature of the Chinese language. It combines the Chinese traditional method of reading out loud with modern Chinese daily expressions that also facilitate recognizing and writing commonly used Chinese characters. With only a little more than 400 commonly-used Chinese characters, this book contains more than 50 easy-to-learn rhythmic verses and covers more than 100 basic Chinese grammatical points. This book can be used to help students to master the Chinese tones and to learn basic Chinese characters and Chinese grammatical concepts well at the same time, so as to lay a solid foundation for them to continue to learn Chinese at a higher level.

The Essential Chinese Language Teaching Sourcebook 《中文教学指南》

Developed by the Chinese Language Teachers Association of Greater New York (CLTA-GNY), *The Essential Chinese Language Teaching Sourcebook* 《中文教学指南》 is primarily intended for both current and aspiring Chinese teachers and school administrators in the United States. It was created in response to the tremendous growth of



Chinese language programs and the need for guidance and resources in the field of teaching Chinese as a foreign language in the U.S. This is a collective work by a team of more than 10 editors assisted by close to 20 graduate students, mostly from NYU and Columbia University. About 10 scholars and experts in our field advised the project, including Jianhua Bai, Chuanren Ke, Scott G McGinnis, Chih-Ping Sobelman, Frank Lixing Tang, Tianwei Xie, Tao-Chung Yao, John Jing-hua Yin, Phyllis Zhang. Chief Editors: Wayne Wenchao He and Yong Ho.