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## ***Culturally responsive Chinese literacy pedagogy: Teacher's manual***

Designed for teaching Chinese literacy for Chinese as second or foreign language learners. Although this book is not meant to design for Chinese L2 learners who are native speakers of English only, the book is written in English and printed in USA by an Amazon.com company. Each lesson has a precise lesson plan and handy activities designed for Chinese L2 teachers. Each lesson has student worksheets designed for Chinese L2 learners.

The strength of this book is well illustrated pictures for each Chinese word introduced to students in each lesson. One unique feature of this book is that each lesson invites Chinese L2 learners to use their native languages, mother tongue literacy, and cultural resources as bases to learn Chinese literacy.

Section I of this book would introduce Chinese L2 learners with some basic components of Chinese literacy, such as phonology (i.e., four tones, common initials and finals), Chinese dialects, Chinese ortho-

graphy, a brief introduction of history of complex/traditional Chinese characters vs. simplified Chinese characters, and eight basic Chinese strokes and stroke orders. Section II of this book introduces daily Chinese literacy which students might interact with in Chinese speaking countries, such as street signs (i.e., post office, bus stop, train station, and so on), how to read Chinese menu to order meals in a Chinese restaurant, how to use Chinese currency and read Chinese numbers, how to say genres of movie in Chinese language, etc.

You are very welcome to have a glance of some sample lessons of this book in its official website [http://hugoclubheart3.tripod.com/book\\_sample.html](http://hugoclubheart3.tripod.com/book_sample.html)

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## ***The Sorrows of Egret Lake: Selected Stories***

by Duanmu Hongliang (Chinese-English Bilingual Edition, translated by Howard Goldblatt and Hali Kong)

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