

Bertrand Mao, University of Maryland University College

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## ANNOUNCEMENTS

### Calligraphy Demo at the ACTFL/CLTA Annual Conference

Sponsored by the ASSCE (American Society of *Shufa* Calligraphy Education)  
Calligrapher: Mr. Bertrand Mao, VisArts at Rockville, MD

Time: 10:00 am – 2:00 Friday (Nov. 20) and Saturday (Nov. 21), 2009  
Place: ASSCE (Formerly CEG) Exhibition Booth, Exhibition Hall

ASSCE Staff:

Demo Director: Jasmine Tang, SUNY Geneseo/MCC, NY

Executive Director: Li-hua Ying, Bard College, NY

President: Madeline Chu, Kalamazoo College, MI

## The 7th International Conference on *Hanzi* Calligraphy Education

Capital Normal University, Beijing, China  
June 28–30, 2010

Official Conference Website: <http://www.cnusf.com>

### 1. Conference Overview:

The 7th International Conference on *Hanzi* Calligraphy Education will be held at Capital Normal University, Beijing, China, June 28–30, 2010. This conference is co-sponsored by the American Society of *Shufa* Calligraphy Education and Capital Normal University. It aims to promote *hanzi* calligraphy education in a global context and to present the latest researches on and creative works of calligraphy. **The main theme of the conference is exploration of the cultural value of *hanzi* calligraphy and its dissemination and education for the purpose of enhancing research in international *hanzi* calligraphy education and expanding *hanzi* calligraphy educators' global vision.** We invite calligraphy educa-

tors, researchers, artists, practitioners, and connoisseurs from all countries and regions to present their papers and/or creative works at the conference.

*The international conference series on hanzi calligraphy education was launched by the American Society of Shufa Calligraphy Education (formerly, Calligraphy Education Group, USA); each conference was co-sponsored by this organization and the host institution. The 1<sup>st</sup> conference was held at the University of Maryland in 1998; the 2<sup>nd</sup> at the State University of California at Long Beach in 2000; the 3<sup>rd</sup> at Beijing Normal University in China in 2002; the 4<sup>th</sup> at University of South Carolina at Columbia in 2004; the 5<sup>th</sup> at Yasuda Women' University in Hiroshima, Japan, in 2006; and 6<sup>th</sup> at National Taichung Normal University in Taichung, Taiwan, in 2008.*

### 2. Conference Theme:

- Exploration of the cultural value of *hanzi* calligraphy and its dissemination and education