

3. Suggested Topics of Presentation:

- Scientific placement of *hanzi* calligraphy education;
- Cultural value of *hanzi* calligraphy;
- Current status and prospect of international calligraphy education;
- Comparative studies in national education of penmanship in the world and *hanzi* calligraphy education;
- Contributions by *hanzi* education to world humanistic education;
- Cross-cultural and cross-artistic studies in *hanzi* calligraphy education;
- Calligraphy education of youth and children.

4. Submissions:

Submission requirements:

- Abstracts / proposals (Maximum: 300 words in English, or 500 characters in Chinese) and complete papers (6,000–10,000 Chinese characters; or 3,000–8,000 English words) must focus on the conference theme in reference to the suggested topics of presentation listed above.
- Abstracts/proposals in English or other non-Chinese languages must be accompanied by a Chinese translation. Papers in English or other non-Chinese languages must be accompanied by a Chinese abstract. All submissions must follow the protocol of scholarly research in listing online search key words, sources cited and/or referred to, and end notes.
- Each item must be submitted electronically (Word or PDF) to both representatives of the conference paper review committee at the following two addresses listed below with the author's name, institutional affiliation, mailing address, phone number, fax number, and email address atop the page. Specific requests for presentation equipment must be indicated along with submissions:

gjhzsffyyth2010@163.com; dpnan@csupomona.edu

- Languages for conference presentation and paper publication: Chinese or English. Each presentation is limited to 20 minutes.
- Papers submitted will receive anonymous peer review by experts in calligraphy education. Pa-

pers reviewed and accepted will be presented at the conference and distributed in hard copies during the conference. Outstanding papers will be selected for publication in an anthology.

- Calligraphy works (format: vertical hanging scroll only; maximum length: 6 *chi*, or 180 cm.) for conference display must be submitted electronically (via e-mail attachment) for review. Do not submit original works, hardcopy photos, slides or CDs. Upon acceptance, original works (mounted or unmounted; mounting fees will be charged) should be mailed to the conference site as follows:

Research Institute of Calligraphy Culture
Capital Normal University
105 West San Huan Road,
Beijing, China 100048

(Please mark your package as “Work for Display at The 7th International Conference on *Hanzi* Calligraphy Education”)

- Mounting of calligraphy works brought to the conference site by participants upon arrival is the participants' own responsibility. All works displayed will be returned to their owners on the final day of the conference. Details for all display works must be provided along with submissions. For specific inquiries, please call: **01068902936 / 01068902274**.

Submission deadlines:

- Abstract / proposal (no more than: 500 Chinese characters or 300 English words) submission deadline: December 31, 2009.
- Completed paper (6,000–10,000 Chinese characters; or 3,000–8,000 English words) submission deadline: March 31, 2010.
- Notification of paper acceptance or rejection: Before April 15, 2010.
- Revised paper submission deadline: May 1, 2010.
- Application for display of calligraphy works deadline: May 1, 2010.