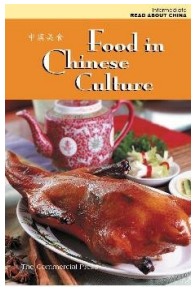
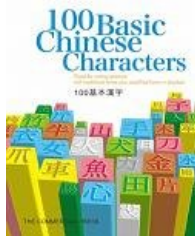


Ever wonder how to use chopsticks or perhaps wonder why Chinese food just taste so good? This volume will help you expand your gastronomic knowledge in Chinese food culture with topics ranging from Chinese table manners and the science behind using chopsticks to Beijing Roast Ducks and “Lion Heads”. Your appetite to learn about the Chinese food culture will be finally fulfilled.



100 個基本漢字 100 Basic Chinese Characters

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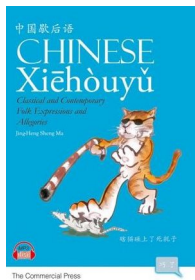


Beginning language learners can understand the meaning and usage of the most commonly used Chinese characters.

Each character's meaning, usage, and context are made easier to understand by related vocabulary words, sentence examples with Pinyin Romanization, and English translation. In addition, a stroke-order guide is available for demonstrating the correct way of writing Chinese characters.

中國歇後語 Chinese Xiehouyu

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 頁數: 120 pages
 開度: 210mm x 140mm



This title introduces Chinese idioms to non-native Chinese speakers with graphics, explanations in simplified and traditional Chinese characters, Pinyin Romanization and literal English translations. Along with a MP3, this is excellent for learners who want to improve in common expressions used in daily Chinese conversations.

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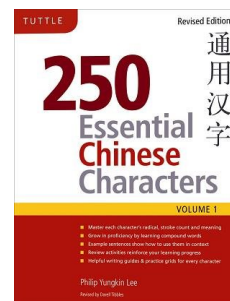
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250 Essential Chinese Characters, Vol.1

By Philip Yungkin Lee, Revised by Darell Tibbles



Rutland, VT. (December 9, 2009). The Tuttle Publishing company has released an updated edition of its introductory guide to Chinese characters: 250 Essential Chinese Characters, Vol. 1. The first unit in a two-volume series that covers the 500 most important characters, the book was designed both for classroom use and individual study.

A full page is dedicated to each character. Each character entry includes both Simplified, Traditional, and pinyin forms. Numerous vocabulary and sentence examples are given in Simplified characters, pinyin, and English. Also included are stroke count, stroke order, and helpful hints to remember when writing a character. For example, for the character wǔ (五), the student is coached to keep the three horizontal strokes equally spaced and to write the bottom stroke a little longer than the top and middle strokes.

In addition to these benefits, the new editions include many improvements, such as:

1. The selection of characters was modified to better prepare students for the Chinese AP exam.
2. New "lesson" groupings create a more structured learning environment.
3. Every lesson includes AP-exam style questions, and each group of five lessons is followed by AP-style re-